The Crucible Study Record Eng 113

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructions: As you read take notes on significant quotes by each character. You must have at least one quote for 4 of the 6 characters listed below and then explain what the quote reveals about that character. Explain fully in complete sentences. The revelation needs to demonstrate inference, thought, “reading between the lines”.

Where provided,  ask or answer questions for analysis or thought.

**Act 1  Character Study**

|  |  |  |
| --- | --- | --- |
| **Character** | Exact Dialogue in Quotes; spoken to\_\_\_\_\_\_.  | What the dialogue reveals about the character’s **Values**, **Motivation** or **Personal History** |
| Abigail | ***I cannot sleep for dreamin'; I cannot dream but I wake and walk about the house as though I'd find you comin' through some door.*** Act 1 to John PI will bring a pointy reckoning that will shudder you. And you know I can do it; I saw Indians smash my dear parents  heads on the pillow next to mine, and I have seen some reddish work done at night, and I can make you wish you had never seen the sun go down! Act 1 to Peers.  |  |
| John Proctor | Can you speak one minute without we land in Hell again? I am sick of Hell! Act 1 to Hale  |  |
| Elizabeth Proctor |  |  |
| Reverend Parris | “He believed he was being persecuted wherever he went, despite his best efforts to win people and God to his side. In meeting, he felt insulted if someone rose to shut the door without first asking his permission.” (Overture, Narration) |  |
| Danforth |  |  |
| Hale | You surely do not fly against the Gospel, the Gospel. Act 1 to Elizabeth |  |

**Act 1 Study of Vocabulary/ Connotation**

As you read, identify words that can have two meanings. In the first column, identify a definition unmatched with the play’s context. In the second column, identify the author’s intended connotation from the play’s context.

|  |  |
| --- | --- |
| Word /Phrase with speaker spoken to identified and literal definition | Connotation |
| Narrator: His daughter, Betty Parris, aged ten, is lying on the bed, **inert**. **Inert**- chemically inactive. |  |
| Parris:  *I have heard it said, and I tell you as I heard it, that she comes so rarely to the church this year for she will not sit so close to something* ***soiled****.****Soiled****- Dirty* |  |
| Proctor:  *What’s the mischief here?* (Speaking to Abigail)  And then later: *I come to see what mischief your uncle’s* ***brewin’*** *now.****Brewin’****-  making beer or tea* |  |
|  |  |

**Questions for Thought/Analysis**

1.      In his introduction to the play, how does Miller explain what really motivated the people of Salem to accuse the neighbors, friends, and relatives of witchcraft?

2.  What is the relationship between Abigail and John Proctor? What makes you think this?

**Act 1 Rubric**

4 quotes per act/you identified who the quote was spoken to    \_\_\_\_\_/5

Revelation demonstrate insight and are plausible \_\_\_\_\_/5

Used complete sentences, correct spelling and basic conventions \_\_\_\_\_/5

4 words/phrases identified with accurate connotation explained \_\_\_\_\_/5

Questions for thought/analysis answered in complete sentences/ demonstrate use of text      \_\_\_\_\_/5

Total   \_\_\_\_\_\_/ \_\_\_\_\_\_

**Act 2 Character Study**

|  |  |  |
| --- | --- | --- |
| **Character** | Exact Dialogue in Quotes; spoken to\_\_\_\_\_\_.  | What the dialogue reveals about the character? (Values, Motivation, Personal History) |
| Abigail |  |  |
| John Proctor |  |  |
| Elizabeth Proctor | ***Spoke or silent, a promise is surely made***. Elizabeth Proctor Act 2 to John P |  |
| Reverend Parris |  |  |
| Danforth |  |  |
| Hale |  |  |

**Act 2 Study of Connotation**

|  |  |
| --- | --- |
| Word /Phrase with speaker spoken to identified and literal definition | Connotation |
|  |  |
|  |  |
|  |  |
|  |  |

**Act 2 Rubric** (Each act will be assessed separately)

4 quotes per act/you identified who the quote was spoken to    \_\_\_\_\_/5

Revelation demonstrate insight and are plausible \_\_\_\_\_/5

Used complete sentences, correct spelling and basic conventions \_\_\_\_\_/5

4 words/phrases identified with accurate connotation explained \_\_\_\_\_/5

Answers to Analysis questions demonstrate thought/used Proper Conventions \_\_\_\_\_/\_\_

Total   \_\_\_\_\_\_/ \_\_\_\_\_\_

**Act 3 Character Study**

|  |  |  |
| --- | --- | --- |
| **Character** | Exact Dialogue in Quotes; spoken to\_\_\_\_\_\_.  | What the dialogue reveals about the character? (Values, Motivation, Personal History) |
| Abigail |  |  |
| John Proctor |  |  |
| Elizabeth Proctor |  |  |
| Reverend Parris |  |  |
| Danforth |  |  |
| Hale |  |  |

**Act 3 Study of Connotation**

|  |  |
| --- | --- |
| Word /Phrase with speaker spoken to identified and literal definition | Connotation |
|  |  |
|  |  |
|  |  |
|  |  |

**Act 3 Rubric** (Each act will be assessed separately)

4 quotes per act/you identified who the quote was spoken to    \_\_\_\_\_/5

Revelation demonstrate insight and are plausible \_\_\_\_\_/5

Used complete sentences, correct spelling and basic conventions \_\_\_\_\_/5

Answers to Analysis questions demonstrate thought/used Proper Conventions \_\_\_\_\_/\_\_

Total   \_\_\_\_\_\_/ \_\_\_\_\_\_

**Act 4 Character Study**

|  |  |  |
| --- | --- | --- |
| **Character** | Exact Dialogue in Quotes; spoken to\_\_\_\_\_\_.  | What the dialogue reveals about the character? (Values, Motivation, Personal History) |
| Abigail |  |  |
| John Proctor |  |  |
| Elizabeth Proctor |  |  |
| Reverend Parris |  |  |
| Danforth |  |  |
| Hale |  |  |

**Act 4 Study of Connotation**

|  |  |
| --- | --- |
| Word /Phrase with speaker spoken to identified and literal definition | Connotation |
|  |  |
|  |  |
|  |  |
|  |  |

Act 4 Rubric (Each act will be assessed separately)

4 quotes per act/you identified who the quote was spoken to    \_\_\_\_\_/5

Revelation demonstrate insight and are plausible \_\_\_\_\_/5

Used complete sentences, correct spelling and basic conventions \_\_\_\_\_/5

Answers to Analysis questions demonstrate thought/used Proper Conventions \_\_\_\_\_/\_\_

Total   \_\_\_\_\_\_/ \_\_\_\_\_\_